

# PHILIPPE RASKIN

Born in Brussels in 1982, Philippe Raskin devoted himself to music at a very early age. His performances have been illustrated as a *“model of radiant authority (...), solar, generous, committed and under control* (MDM, La Libre Belgique) and he plays *“with an impressive confidence”* (JK, Mundo Clasico).

Philippe began piano lessons with Aleksandr Friedland, a Russian conductor, and continued working with Bernadette Malter and Loredana Clini. He developed his artistry furthermore with Emanuel Krasovksy, Vincenzo Balzani, Ralf Gothóni, and Leon Fleisher on the piano in addition with Johannes Meissl and Hatto Beyerle for chamber music.

At the age of 16, he began studying at the Royal Conservatorium of Brussels in the class of Jean-Claude Vanden Eynden. In the same year, he obtained his first degree with the highest honours. He then joined the Queen Elisabeth Music Chapel (still with Jean-Claude Vanden Eynden) and graduated again with highest honours, receiving the diploma from H.M. the Queen of Belgium. During the same period he completed his Masters degree at the Royal Conservatorium of Brussels.

In 2005 he entered the Escuela Superior de Música Reina Sofia in Madrid where he worked for four years under the tutelage of Dimitri Bashkirov. As early as the first year, he received from H.M the Queen of Spain the Sobresaliente Prize at the Pardo Palace. In 2010, Philippe started studying at the Strasbourg Conservatory with Amy Lin for a “Diplome de Spécialisation” where he graduated with the highest honours. In 2012 & 2013, he worked with Leonel Morales.

A portrait of Philippe Raskin, a young man with dark hair and light eyes, looking slightly to the left. He is wearing a dark jacket. The background is dark with warm, out-of-focus lights, suggesting an indoor setting with ambient lighting.

*“model of **radiant** authority (...), solar, **generous**, committed and under control* (MDM, La Libre Belgique)



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Philippe has won several national and international competitions, amongst others: the J.S. Bach Competition, the Gretry Rotary Competition, the Paris International Piano Competition, the Lions Club Competition, and the André Dumortier International Piano Competition. In 2012, he became a prizewinner at the Lyon International Piano Competition and won first prize at the “Spanish Composers” International Piano Competition in Madrid.

Philippe has performed many recitals, as part of chamber groups and as a soloist with orchestras all over the world - in famous concert halls such as Concertgebouw, Salle Cortot, Musikverein, Auditorio Nacional, Mozarteum, Grand Hall of Tchaikovsky Conservatory etc. At the invitation of the Chopin Foundation in Warsaw he performed in the house where the composer was born. Philippe regularly performs with orchestras, notably the Belgian National Orchestra, the Philharmonic Sofia Orchestra, de Filharmonie Antwerp, the Orquesta Filarmonica de Malaga, and the Salzburg Chamber Soloists amongst many others.

Philippe has recorded several CDs including works from Beethoven, Brahms and Franck for violin & piano with Johannes Fleischmann and a CD featuring *lieder* from Schubert, Brahms, Schumann, Weill and Rens with Marie-Laure Coenjaerts. Philippe also regularly performs contemporary music and has taken part in several world premieres. Many composers have dedicated works to him, including "Stringent & Tremulation" from Belgian composer Jean-Marie Rens, "Piano Sonata" from Turkish composer Serkan Gürkan and "Sonata Der Hunt" from Austrian composer Christoph Ehrenfellner.

Philippe is regularly invited to be a member of the jury in several international piano competitions such as the International Piano Competition Milan “Piano Talents”, the “MozArte” Competition in Cologne, the International Piano Competition Lyon and he is also the artistic director of the César Franck International Piano Competition. In 2009, Philippe opened his piano school and also gives many masterclasses in Belgium and abroad. Currently, Philippe is the artistic director of the “Resonances Musique de Chambre” Festival in France and also teaches at the Royal Conservatory of Brussels.

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