

# PHILIPPE RASKIN

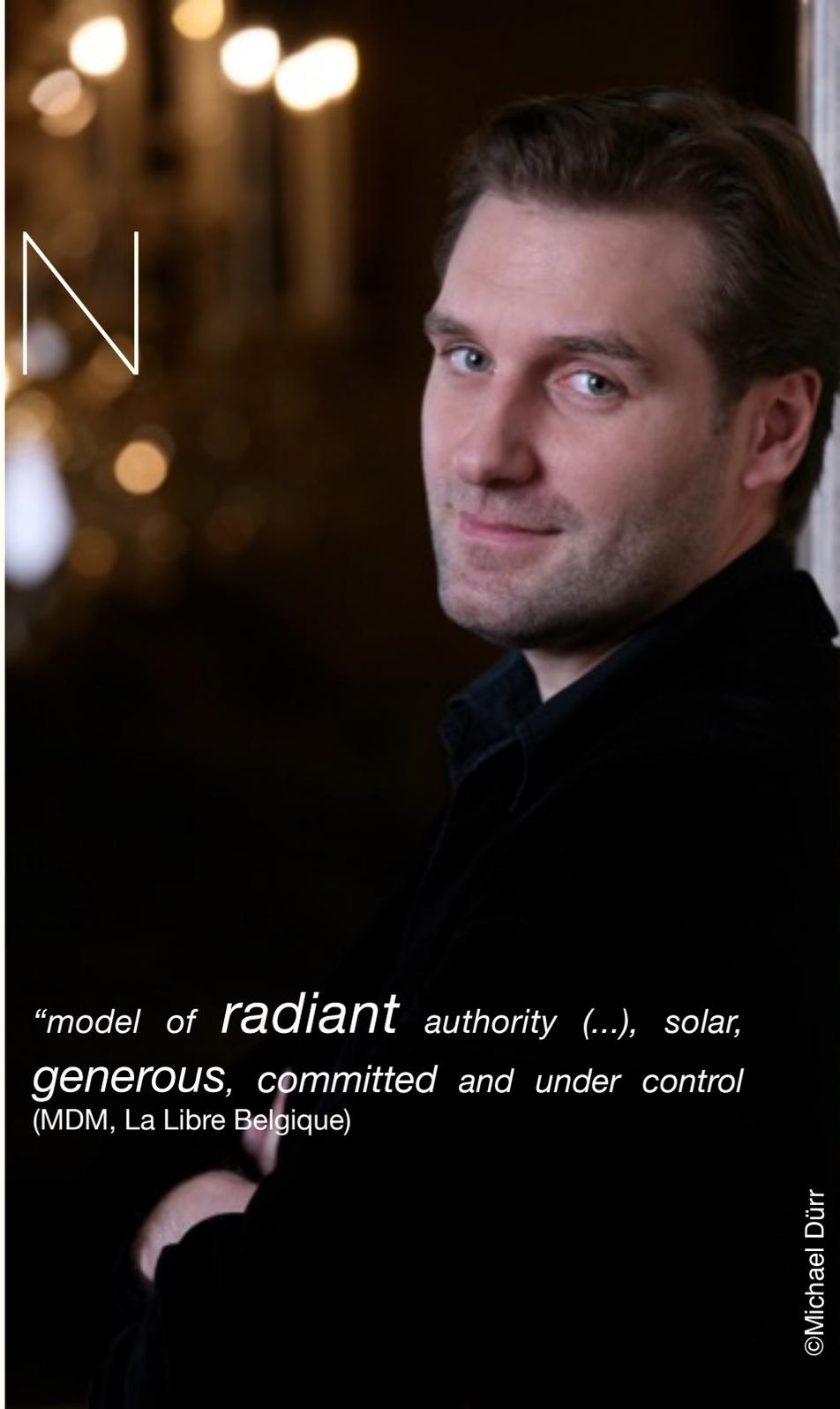
Born in Brussels, Philippe Raskin devoted himself to music at a very early age. His performances have been illustrated as a “*model of radiant authority (...), solar, generous, committed and under control*” (MDM, La Libre Belgique) and he plays “*with an impressive confidence*” (JK, Mundo Clasico).

Philippe began piano lessons with Aleksandr Friedland, a Russian conductor, and continued working with Bernadette Malter and Loredana Clini. He developed his artistry furthermore with Emanuel Krasovksy, Vincenzo Balzani, Ralf Gothóni, and Leon Fleisher on the piano in addition with Johannes Meissl and Hatto Beyerle for chamber music.

At the age of 16, he began studying at the Royal Conservatorium of Brussels in the class of Jean-Claude Vanden Eynden. In the same year, he obtained his first degree with the highest honours. He then joined the Queen Elisabeth Music Chapel (still with Jean-Claude Vanden Eynden) and graduated again with highest honours, receiving the diploma from H.M. the Queen of Belgium. During the same period he completed his Masters degree at the Royal Conservatorium of Brussels.

In 2005 he entered the Escuela Superior de Música Reina Sofia in Madrid where he worked for four years under the tutelage of Dimitri Bashkirov. As early as the first year, he received from H.M the Queen of Spain the Sobresaliente Prize at the Pardo Palace. In 2010, Philippe started studying at the Strasbourg Conservatory with Amy Lin for a “Diplome de Spécialisation” where he graduated with the highest honours. In 2012 & 2013, he worked with Leonel Morales.

“*model of **radiant** authority (...), solar, **generous**, committed and under control*” (MDM, La Libre Belgique)





©Lukas Beck

Philippe has won several national and international competitions, amongst others: the J.S. Bach Competition, the Gretry Rotary Competition, the Paris International Piano Competition, the Lions Club Competition, and the André Dumortier International Piano Competition. In 2012, he became a prizewinner at the Lyon International Piano Competition and won first prize at the “Spanish Composers” International Piano Competition in Madrid.

Philippe has performed many recitals, as part of chamber groups and as a soloist with orchestras all over the world - in renowned concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Musikverein in Vienna or at the Philharmonie in Berlin. He was also invited by the Chopin Foundation in Warsaw to perform in the birthplace of the composer. Philippe regularly performs with orchestras, notably the Belgian National Orchestra, de Filharmonie Antwerp and the Salzburg Chamber Soloists amongst many others. His chamber music partners include artists such as Clemens Hagen, Jérôme Pernoo and Miguel Da Silva etc.

Philippe also regularly performs contemporary music and has taken part in several world premieres. Many composers have dedicated works to him, including "Stringent & Tremulation" from Belgian composer Jean-Marie Rens, "Piano Sonata" from Turkish composer Serkan Gürkan and "Sonata Der Hunt" from Austrian composer Christoph Ehrenfellner.

Philippe is regularly invited to be a member of the jury in several international piano competitions such as the International Piano Competition Milan “Piano Talents”, the International Piano Competition Lyon and and is the artistic director of the César Franck International Piano Competition. He was also a member of the jury at the “MozArte” competition in Cologne, the “Spanish Composers” competition in Madrid and will be part of the jury in the next edition of “Cita de Cantu Competition”, the Scriabin Competition and the Chopin Competition in the United States.

In 2009, Philippe opened his piano school and also gives many masterclasses in Belgium and abroad. From 2016, Philippe was also the artistic director of the “Resonances Musique de Chambre” Festival in France and began teaching at the Royal Conservatory of Brussels.

[www.philipperaskin.com](http://www.philipperaskin.com)

[office@philipperaskin.com](mailto:office@philipperaskin.com)